



MERU UNIVERSITY OF SCIENCE AND TECHNOLOGY

P.O. Box 972-60200 – Meru-Kenya

Tel: +254(0) 799 529 958, +254(0) 799 529 959, + 254 (0) 712 524 293,

Website: info@must.ac.ke Email: info@must.ac.ke

University Examinations 2024/2025

**THIRD YEAR FIRST SEMESTER EXAMINATION FOR THE DEGREE OF BACHELOR
OF EDUCATION ARTS**

ELI 3301: CHILDREN'S LITERATURE

DATE: JANUARY 2025

TIME: 2 HOURS

INSTRUCTIONS: Answer question **one** and any other **two** questions

QUESTION ONE (30 MARKS)

(a) Make a distinction between children's literature and mainstream or adult literature. (4 marks)

(b) Briefly highlight five major themes inherent in children's literature. (10 marks)

(c) How does story-telling enhance learning in a formal school situation? Give three points (3 marks)

(d) Distinguish between the following as children's tales

(i) Cumulative tales and Beast Tale (3 marks)

(ii) Fables and Folk Tales (3 marks)

Supply a checklist for selecting and evaluating multicultural story books for children. Consider the following:

(i) Author (2 marks)

(ii) Themes (3 marks)

(iii) Illustrations (2 marks)

QUESTION TWO (20 MARKS)

What kind of literature is relevant for children in the following stages of development?

- (i) Infants (6 marks)
- (ii) Toddlers (7 marks)
- (iii) Preschoolers (7 marks)

QUESTION THREE (20 MARKS)

- a) Show six reasons in favor of Children's literature in the school curriculum. (6 marks)
- b) 'The integration of technology enhances learning in formal school curriculum'. Supply five points to validate this assumption. (10 marks)
- c) Discuss five reasons against exposing preschoolers to media and technology. (4 marks)

QUESTION FOUR (20 MARKS)

- a) Drawing illustrations from any two books covered in this unit, discuss:
 - (i) Themes (6 marks)
 - (ii) Stylistic Aspects (6 marks)
- b) With justification, situate the two books in the appropriate developmental stage (8 marks)

QUESTION FIVE (20 MARKS)

Show the effectiveness of the following literary aspects in writing children's literature

- (a) Characterization (4 marks)
- (b) Plot and setting (4 marks)
- (c) Language and style (6 marks)
- (d) Illustrations and pictorial presentation (6 marks)