



# MERU UNIVERSITY OF SCIENCE AND TECHNOLOGY

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## University Examinations 2024/2025

### THIRD YEAR FIRST SEMESTER EXAMINATION FOR THE DEGREE OF BACHELOR OF EDUCATION ARTS

#### ELI 3301: CHILDREN'S LITERATURE

DATE: JANUARY 2025

TIME: 2 HOURS

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**INSTRUCTIONS:** Answer question *one* and any other *two* questions

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#### QUESTION ONE (30 MARKS)

- (a) Make a distinction between children's literature and mainstream or adult literature. (4 marks)
- (b) Briefly highlight five major themes inherent in children's literature. (10 marks)
- (c) How does story-telling enhance learning in a formal school situation? Give three points (3 marks)
- (d) Distinguish between the following as children's tales
  - (i) Cumulative tales and Beast Tale (3 marks)
  - (ii) Fables and Folk Tales (3 marks)

Supply a checklist for selecting and evaluating multicultural story books for children. Consider the following:

- (i) Author (2 marks)
- (ii) Themes (3 marks)
- (iii) Illustrations (2 marks)

## **QUESTION TWO (20 MARKS)**

What kind of literature is relevant for children in the following stages of development?

- (i) Infants (6 marks)
- (ii) Toddlers (7 marks)
- (iii) Preschoolers (7 marks)

## **QUESTION THREE (20 MARKS)**

- a) Show six reasons in favor of Children's literature in the school curriculum. (6 marks)
- b) 'The integration of technology enhances learning in formal school curriculum'. Supply five points to validate this assumption. (10 marks)
- c) Discuss five reasons against exposing preschoolers to media and technology. (4 marks)

## **QUESTION FOUR (20 MARKS)**

- a) Drawing illustrations from any two books covered in this unit, discuss:
  - (i) Themes (6 marks)
  - (ii) Stylistic Aspects (6 marks)
- b) With justification, situate the two books in the appropriate developmental stage (8 marks)

## **QUESTION FIVE (20 MARKS)**

Show the effectiveness of the following literary aspects in writing children's literature

- (a) Characterization (4 marks)
- (b) Plot and setting (4 marks)
- (c) Language and style (6 marks)
- (d) Illustrations and pictorial presentation (6 marks)