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University Examinations 2024/2025

SECOND YEAR FIRST SEMESTER EXAMINATION FOR THE DEGREE OF BACHELOR OF EDUCATION ARTS

ELI 3201: EAST AFRICAN DRAMA

DATE: JANUARY 2025

TIME: 2 HOURS

INSTRUCTIONS: Answer question *one* and any other *two* questions

QUESTION ONE (30 MARKS)

- a) Basing your explanation on the introductory lecture and providing 2 examples, what is your understanding of the term “Drama”? [4 marks].
- b) “Drama is a mirror of the society”, providing critical examples, evaluate this statement. [4 marks].
- c) In literature, Drama differs from other story forms. Highlight this statement using relevant examples. [4 marks].
- d) Providing examples from dramatic works you have studied, explain the following terms:
 - [i]. Dramatic irony
 - [ii]. Satire. [4 marks].
- e) “Conflict is the driving force behind drama”, weigh this statement basing your arguments on a text you have studied. [4 marks]
- f) Explain 2 main features of the “**Tragic Mode**” in drama. [4marks].
- g) Symbolic elements add depth and layers of meaning to drama. Evaluate this statement. [2 marks].

- h) In Drama, characters reveal their motivations, conflicts and growth through dialogue and actions. Critically justify this statement. [4 marks].

QUESTION TWO (20 MARKS)

- a) Basing your arguments on the drama texts studied in this course, Highlight 5 major components of drama that makes it a literary genre. [10 marks].
- b) Studying dramatic works requires a systematic approach. As a literature student, identify and explain 5 key steps that you would follow to critically and though roughly study a given drama text. [10 marks].

QUESTION THREE (20 MARKS)

- a) Critically analyse the theme of “**Religious hypocrisy**” using the context of **Redemption** By David Mulwa. [10 marks].
- b) “**The School**” by Victor Byabamazima is a satirical play about **Greed, Corruption, and Incompetence** in public leadership. Justify this statement using the text for context. [10 marks].

QUESTION FOUR (20 MARKS)

- a) Critically analyse 5 major thematic concerns raised in **Return of mgovu** by **Francis Imbuga**. [10 marks].
- b) Explain the following themes inherent in **Shreds of Tenderness** by **John Ruganda** using the contemporary Kenyan Socio-political context.
- [i]. The power of media control.
- [ii]. Refugees and political instability
- [iii]. Reconciliation as key to progress. [10 marks].

QUESTION FIVE (20 MARKS)

- a) Compare and contrast the character of **Archbishop Elton** and **Kitaka** in the play **Redemption** by David Mulwa. [10 marks].
- b) Identify and explain 5 major western influences in East African drama. [10 marks].