



MERU UNIVERSITY OF SCIENCE AND TECHNOLOGY

P.O. Box 972-60200 – Meru-Kenya

Tel: +254(0) 799 529 958, +254(0) 799 529 959, + 254 (0) 712 524 293,

Website: info@must.ac.ke Email: info@must.ac.ke

University Examinations 2024/2025

SECOND YEAR FIRST SEMESTER EXAMINATION FOR THE DEGREE OF BACHELOR OF EDUCATION ARTS

ELI 3200: LITERATURE AND GENDER

DATE: JANUARY 2025

TIME: 2 HOURS

INSTRUCTIONS: Answer question *one* and any other *two* questions

QUESTION ONE (30 MARKS)

- a. Explain what you understand by the term gender and explain how literature contribute to shaping or challenging your definition (5 marks)
- b. Explain briefly on the following; (10 marks)
 - i. sex and gender
 - ii. Gender equality and Gender equity
 - iii. Concept of emasculation
 - iv. Queer feminism
 - v. Masculinity as a literary criterion
- c. Using *The River and the Source* by Margeret Ogolla discuss the images of women as portrayed in the text (10 marks)
- d. Discuss the factors that bring out gender as a social construction. (5 marks)

QUESTION TWO (20 MARKS)

In reference to Helmer Tovar in *A Doll's house* by Henrik Ibsen and Eugene in *Purple Hibiscus* by Chimamanda Adichie discuss the manifestation of patriarchy in the society (20 marks)

QUESTION THREE (20 MARKS)

- a. Discuss feminism as a literary criterion (10 marks)
- b. Discuss the traits of literature art that makes it a stronger tool to reverse the gender disparity in Africa (10 marks)

QUESTION FOUR (20 MARKS)

Discuss the character of Akoko in the *River and The Source* by Margaret Ogolla that makes her an extraordinary woman at that time in history (20 marks)

QUESTION FIVE (20 MARKS)

Discuss how institutions like family, educational system, religion, media and universities have reinforced or subverted gender norms. (20 marks)