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University Examinations 2021/2022

THIRD YEAR, FIRST SEMESTER EXAMINATION FOR THE DEGREE OF BACHELOR OF EDUCATION ARTS

ELI 3201: EAST AFRICAN DRAMA

DATE: JANUARY 2022

TIME: 2 HOURS

INSTRUCTIONS: Answer question *one* and any other *two* questions

QUESTION ONE

- a) Differentiate between tragedy and comedy in drama (5 mks)
- b) With illustrations from the texts studied in this course explain the following aspects of drama.
 - (i) Back Drops (5 marks)
 - (ii) Props (5 marks)
 - (iii) Soliloquy (5 marks)
 - (iv) Aside (5 marks)
- c) ..
 - (i) -What is irony? (2 mks)
 - (ii) -Discuss any three types of irony. (3 mks)

QUESTION TWO

- a) Using illustrations from Francis Imbuga's *The Successor* discuss the use of dramatic style in depiction of the various issues affecting the society. (10 mks)
 - b) Discuss the use of magical realism in Francis Imbuga's *The Successor*. (10 mks)
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QUESTION THREE

- a) Examine the use of Kenyan Images in depiction of the liberation struggle as depicted in Ngugi wa Thiong'o and Micere Githae Mugo's *The Trial of Dedan Kimathi*. (10 mks)
- b) How is the struggle against colonialism depicted in Ngugi wa Thiong'o and Micere Githae Mugo's *The Trial of Dedan Kimathi*. (10 mks)

QUESTION FOUR

Examine the use of Dramatic style in depiction of the following issues in Ebrahim Hussein's *Kinjeketile Ngwale*. (20 mks)

- (i) -Deception
- (ii) -Resistance Movements
- (iii)-Hopelessness
- (iv)-Magical realism

QUESTION FIVE

- a) How does John Ruganda use characterization to bring out the subject matter in *The Floods*. (10 mks)
- b) Explain the aspects of tragedy using Aristotelian principles in relation to John Ruganda's *The Floods*. (10mks)