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University Examinations 2022/2023

**SECOND YEAR SPECIAL/SUPPLEMENTARY EXAMINATION FOR THE DEGREE OF
BACHELOR OF EDUCATION ARTS**

ELI 3201: EAST AFRICAN DRAMA

DATE: AUGUST 2023

TIME: 2 HOURS

INSTRUCTIONS: Answer question **one** and any other **two** questions

QUESTION ONE (30 MARKS)

- a) Differentiate between comic relief and harmatia in drama (4 marks)
- b) Using illustrations from the texts studied in this course explain the following elements of African Drama:
 - i) Spectator (5 marks)
 - ii) Functionality and Utilitarianism (5 marks)
 - iii) Time (5 marks)
 - iv) Venue (5 marks)
- c) Examine the use of the following terms in any play of your choice
 - i) Satire (3 marks)
 - ii) Setting (3 marks)

QUESTION TWO (20 MARKS)

- a) How does Ngugi Wa Thiong'o use characterization to bring out the subject matter in *The Black Hermit* (15 marks)

b) Examine the use of irony in drama (5 marks)

QUESTION THREE (20 MARKS)

Discuss the following aspects in any of the plays studied in the course (20 marks)

- i) Symbolism
- ii) Characterization
- iii) Style
- iv) Setting

QUESTION FOUR (20 MARKS)

a) Examine the use of dramatic style in depiction of the following issues in Austine Bukenya's The Bride (20 marks)

- i) Cultural conflict
- ii) Magical realism
- iii) Hopelessness
- iv) Betrayal

QUESTION FIVE (20 MARKS)

a) Examine the use of Satire in African drama using any two plays you have studied in this course (10 marks)

b) Discuss any two themes inherent in The Burdens by John Ruganda (10 marks)