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University Examinations 2022/2023

SECOND YEAR SPECIAL/SUPPLEMENTARY EXAMINATION FOR THE DEGREE OF BACHELOR OF EDUCATION ARTS

ELI 3201: EAST AFRICAN DRAMA

DATE: AUGUST 2023

TIME: 2 HOURS

INSTRUCTIONS: Answer question *one* and any other *two* questions

QUESTION ONE (30 MARKS)

- a) Differentiate between comic relief and harmatia in drama (4 marks)
- b) Using illustrations from the texts studied in this course explain the following elements of African Drama:
 - i) Spectator (5 marks)
 - ii) Functionality and Utilitarianism (5 marks)
 - iii) Time (5 marks)
 - iv) Venue (5 marks)
- c) Examine the use of the following terms in any play of your choice
 - i) Satire (3 marks)
 - ii) Setting (3 marks)

QUESTION TWO (20 MARKS)

- a) How does Ngugi Wa Thiong'o use characterization to bring out the subject matter in *The Black Hermit* (15 marks)

- b) Examine the use of irony in drama (5 marks)

QUESTION THREE (20 MARKS)

Discuss the following aspects in any of the plays studied in the course (20 marks)

- i) Symbolism
- ii) Characterization
- iii) Style
- iv) Setting

QUESTION FOUR (20 MARKS)

- a) Examine the use of dramatic style in depiction of the following issues in Austine

Bukenya's The Bride (20 marks)

- i) Cultural conflict
- ii) Magical realism
- iii) Hopelessness
- iv) Betrayal

QUESTION FIVE (20 MARKS)

- a) Examine the use of Satire in African drama using any two plays you have studied in this course (10 marks)
- b) Discuss any two themes inherent in The Burdens by John Ruganda (10 marks)